

2009 Sir Julius Vogel Awards - Voting Form

Please see the Sir Julius Vogel booth for information on how the Preferential Voting system works. This ballot paper must have your name and signature in order to be valid.

Write a number next to the nominees, in order of preference. 1 being a first choice, 2 a second choice and so on. Please note that you are under no obligation to vote for all categories.

Best Novel - Adult

The Hollowing
By N. D Hansen Hill []

Mindset
By Pat Whitaker []

Hostage to Pleasure
By Nalini Singh []

Digital Magic
By Philippa Ballantine []

Mine to Possess
By Nalini Singh []

Dark Heart
By Russell Kirkpatrick []

Antithesis
By Pat Whitaker []

No Award []

Best Novel – Young Adult

Thornspell
By Helen Lowe []

Anywhere But Here
By Ella West []

The Magician of Hoad
By Margaret Mahy []

Juno of Taris
By Fleur Beale []

The Spiral Chrysalis
By Glynne MacLean []

No Award []

Best Short Story (Professional)

Under Waves and Over
By Grant Stone []

Banshee
By Darian Smith []

The Derby
By Regina Patton []

The Oath
By Lynne Jamneck []

Waiting Tables and Time
By Lyn McConchie []

Outside the Box
By Lynne Jamneck []

No Award []

Best Novella/Novelette

The Time Stealers
By Glynne MacLean []

Emerald City
By Melody Knight []

The Jackal's Waltz
By Doug A. Van Belle []

Necromancing the Bones
By Paul Haines []

Stroke of Enticement
By Nalini Singh []

No Award []

Best Collected Work

Transported
By Tim Jones []

The Invisible Road
By Elizabeth Knox []

JAAM 26
Edited by Tim Jones []

No Award []

Best Professional Artwork

Emma Weakley
Cover artwork for
"Newtons Sleep" []

Nikki Slade-Robinson
Artwork for the book "The
Seven Signs of Matariki" []

No Award []

Your name _____

By signing I agree that at the time of Conscription I am a member of SFFANZ or a member of Conscription.

Signature _____

The information collected on this ballot paper is used for the purpose of voting verification only and will not be passed on to any other parties. All voting papers are destroyed within one calendar month of the awards being announced. You can contact us at privacy@sffanz.org.nz for more information.

Best Dramatic Presentation – Short Form

Skankenstein	[]
Hold over to next year	[]
No Award	[]

Best Professional Publication

A Comprehensive and Totally Universal Listing of Every Problem a Story Has Ever Had	[]
Deputy Dan and The Mysterious Midnight Marauder	[]
No Award	[]

Best New Talent

Helen Lowe	[]
Ella West	[]
Grant Stone	[]
Pat Whitaker	[]
No Award	[]

Best Fan Production

Stupid Cupid Yvonne Harrison	[]
The Office – In Atlantis Yvonne Harrison	[]
Chasing the Bard – Podcast Philippa Ballantine	[]
No Award	[]

Best Fan Writing

Katie Boyle	[]
Alex Lindsay	[]
No Award	[]

Best Fan Publication

Conjunction Con Book Edited by Kathryn McKay and the Conjunction committee	[]
The Girl Who Asked for Wisdom and Other Stories Edited by Catherine and Stephanie Pegg	[]
No Award	[]

Services to Fandom

Maree Pavletich	[]
Dan McCarthy	[]
No Award	[]

How the voting for the Sir Julius Vogel Awards works

Voting is based on a preferential voting system. This is the same system used for the Hugos and the Ditmars. When voting, you rank your choices in order of preference. When vote counting takes place, it's entirely possible that votes past your first choice will be significant in determining the final vote. For full details on how vote counting takes place, look in the folders containing the nominations.

Examples

There are four possible choices in the following example.

Best Furry Fan

Queenie the Alien	[2]
Marvin the Sheep	[1]
Jemima the Frog	[3]
No Award	[]

In this selection, I consider Marvin the Sheep to be my first choice, then Queenie, then Jemima.

No Award

The No Award option is treated like another nominee. In the above case I can ignore it, or fill it in as my fourth option.

In the following example, I consider only two of the options to be any good, so my third choice is No Award.

Best Furry Fan

Queenie the Alien	[2]
Marvin the Sheep	[1]
Jemima the Frog	[]
No Award	[3]

On the other hand, I might consider that only one is worth voting for, so I place my first vote accordingly, and my second option of No Award. However, if the vote counting happens in such a way that votes come down to a third choice, I want my other votes to count, so I also place votes in order for the other two options.

Best Furry Fan

Queenie the Alien	[3]
Marvin the Sheep	[1]
Jemima the Frog	[4]
No Award	[2]

In conclusion, it is possible that any of your vote preferences may be significant when the votes are counted, so if possible, it is a good idea to fill in all the options in preferential order. You are, however, under no obligation to put a number next to every work in a category if you do not wish to.