



SFFANZ

Science Fiction and Fantasy Association of New Zealand Inc.

Sir Julius Vogel Award Nominations – 2008

The nominees are for the 2007 calendar year.

Professional Award Nominees

Best Novel - Adult

Thief with no Shadow

By Emily Gee

Ripples on the Lake

By Dawn Rotarangi

Path of Revenge

By Russell Kirkpatrick

Anarya's Secret: An Earthdawn Novel

By Tim Jones

Caressed By Ice

By Nalini Singh

Visions of Heat

By Nalini Singh

Best Novel – Young Adult

The Children of Isador

By Sam J. Charlton

Cybele's Secret

By Juliet Marillier

The Sea-wreck Stranger

By Anna Mackenzie

Inna Furey

By Isabel Waiti-Mulholland

Josefa and the Vu

By Tulia Thompson

Best Short Story

“Collecting Whispers”

By Bren MacDibble

Andromeda Spaceways Inflight Magazine issue 30, July 2007

“Fendraaken”

By Kevin G. Maclean

Andromeda Spaceways Inflight Magazine issue 30, July 2007

“Head in the Clouds”

By Hayley Griffin

Andromeda Spaceways Inflight Magazine issue 27, Jan 2007

“Murder on the Zenith Express”

By Simon Petrie
Andromeda Spaceways Inflight Magazine issue 29, June 2007

“Mist and Murder”

By Lucy Sussex
Twelfth Planet Press <http://www.newceres.com>, story appeared in
New Ceres 2

**Best
Novella/Novelette**

“A Day in Her Lives”

By Kevin Veale

“Slag Fairmont – Psychic Zone Ranger”

By Douglas A. Van Belle

“Beat of Temptation”

By Nalini Singh

Best Anthology

Sex, Lies and Here be Dragons

By Yvonne Eve Walus

Doorways for the Dispossessed

By Paul Haines

**Best Dramatic
Presentation –
Long Form**

The Tattooist

Directed by: Peter Burger

Perfect Creature

Directed by: Glenn Standing, Produced by: Tim Sanders

Black Sheep

Directed by: Jonathan King

**Best Dramatic
Presentation –
Short Form**

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Best New Talent

Simon Petrie

Simon has recently seen publication in numerous magazines, including issue 29, issue 30 and issue 32 (poem) of Andromeda Spaceways.

Hayley Griffin

"I'm nominating Hayley on the basis of her 'Head in the Clouds' story. 'Head in the Clouds' is, I believe, a fine fantasy-based story by a young NZ writer of considerable promise."

Tracie McBride

Please find a list of her professionally published works for this year. These are all her "First Published in the 2007 Calendar year" work.

"House Arrest" short story – Antipodean SF e-zine May 2007.

"Marked" short story – Edge of Propinquity e-zine August 2007
<http://www.edgeofpropinquity.net/library.asp?id=123>

"Contact" poem – Kaleidotrope print magazine. April 2007

"Endangered Species" poem - Aoife's Kiss e-zine September 2007

"Ghosts Can Bleed" short story – Fictitious Force print magazine
August
2007

"Crimes of Faith" short story – Midnight Horror e-zine May 2007

"Pierced" poem - Rose and Thorn e-zine April 2007.

"Portrait of the Artist as a Young Mutant" poem – Aoife's Kiss print magazine September 2007

She has also successfully sold some of her other works in literary / mainstream magazines. While these are not eligible for the SJV awards because they are not science fiction or fantasy, it is worth mentioning as a "point of interest" to illustrate an emerging writing talent.

Ms.McBride sold her first ever work in 2005

Ms. McBride is an active member of the Phoenix Writers Group in Wellington, New Zealand.

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Fan Award Nominees

Best Fan Production

Renaldo, first sheep on the moon?
Burning Chicken Films

Destination: Earth
Jennis Angels

Stargate Atlantis – the Promotion Video
Yvonne Harrison

Best Fan Writing

Lorraine Williams

For her TWO articles "A Vampire Doesn't have to be Gorgeous (But It Sure Helps)" - published August 2007 Edition of Phoenixine

AND "Happily Ever After" - published January 2007 Edition of Phoenixine

This nomination is supported by all her other writing that also got published in Phoenixine during the 2007 year.

Ross Temple

Ross has been writing a blog (<http://threemonkeys.livejournal.com/>) in which he provides a valuable service with the book reviews and opinions he posts on his live journal site.

Alan Robson

For his consistently interesting articles and book reviews that are published in Phoenixine and also on his web page at <http://tyke.net.nz>

I would particularly like to nominate:

1. The critical essay "Just How Big Is Our Genre" which was presented at a Phoenix meeting in 2007 and subsequently published in Phoenixine and at:

<http://tyke.net.nz/sf/triffid20071.htm>

2. The critical essay "A Handle On Heinlein" which was presented at Conspiracy in 2007 and subsequently published in Phoenixine and at:

<http://tyke.net.nz/sf/triffid20072.htm>

Please note that Alan's work is not available at Conjunction, but can be viewed at the website above.

Philippa Ballantine

For her *Whispers at the Edge* podcasts.

Philippa Ballantine produces the podcast, which deals with her experiences as a fantasy writer in New Zealand.

The podcasts can be downloaded at: <http://whispers.libsyn.com/>

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Best Fanzine

Phoenixine

Edited By John and Lynelle Howell

Time Space Visualiser

Edited By Adam McGechan

Special Award Nominees

Services to Fandom

Simon Litten

Simon has worked for NZ Fandom in different ways over the years. This nomination recognizes all his work on a local and a national level. It includes his specific chartered accountancy work as well as his more general contributions to the running of organized NZ SF Fan activities.

Wellington Phoenix Science Fiction Club

Simon has been a part of organized New Zealand Science Fiction fandom since May 1989 when the Phoenix Science Fiction Club was first founded.

Simon is a founding committee member of this Wellington-based SF club, as well as a founding member.

He has always been on the committee of Phoenix since it started in 1989. Phoenix terms start in May of each year.

Treasurer 1989 to 1997

President 1997 to 1999

General Committee member 1999 to 2000

Treasurer 2000 to 2004

Vice-President 2004 to 2005

General Committee member 2005 to 2006

Vice-President 2006 to 2007

Simon is the current serving President of the Phoenix SF Club

As a committee member of Phoenix, he has also assisted in the running of the Phoenix Board Gaming Special Interest Group.

A Club Treasurer's duties include collecting membership fees, banking club money, paying off club expenses, writing receipts, filing tax returns and doing the club yearly accounts. Start-up duties include getting a IRD number and opening up a bank account.

ConCom Activities

He was on the ConCom of "Gone With the Wind", the 2002 National New Zealand Science Fiction convention held in Wellington.

He is currently on the ConCom of Conjunction 2008, this year's National New Zealand Science Fiction convention.

SFFANZ

Simon has been a SFFANZ committee member from 2002 onwards to the current year, with the exception of 2005 when he stepped down from SFFANZ.

Simon is the current serving president of SFFANZ.

As part of his general SFFANZ duties, he wrote the current SFFANZ constitution. He also wrote the NZ SF convention constitution that was used back in 2002. This convention constitution has been useful to subsequent New Zealand national conventions.

General Contributions

Simon has also attended Australian national SF conventions in Melbourne and Perth. While this was in the capacity of "attendee only", this has helped build useful fan links across the Tasman and he gained some basic knowledge of the Australian SF publishing industry while he was visiting there.

Simon also attended AussieCon3, a World Con held in Australia in 1999 - as an attendee.

Simon Litten has been extremely active this year in SFFANZ, Phoenix and Conjunction...occupying positions of importance on committees for all three. (Most of my comments are tied to his work with Conjunction – since we are both on that committee, but recognise that there is much overlap).

My observation is that his devotion to working in the interests of SF fandom in NZ is very high, even to the point of taking on personal financial risks (in the case of Conjunction) to help ensure that the organisation is able to progress forward with planning_. He's worked tirelessly within Conjunction to push the committee and keep us on track. He's not above doing any particular job if asked. His duties range from the challenging (hotel liaison) to simple-but-critical, single-handedly selling the bulk of raffle tickets for a Conjunction fund-raiser that netted the organisation a much-needed chunk of cash.

His knowledge of the fandom landscape and history in Wellington/NZ is excellent, which is one of the reasons he's so helpful within these various organisations. An advantage to him being involved in all three clubs is that he's able to make connections between the groups, thinking of ways that they can benefit one another. In effect, he's working in a silent role as coordinator/liaison between Phoenix, Conjunction and SFFANZ...looking out for the interests of all three, seeking collaboration where possible, and making sure that each group's interests are met.

He is encouraging to fellow fans when they achieve things, and makes an effort to say "Well done". This is good leadership. And, despite events that would have tried the patience of most people to the breaking point, I have never seen Simon lose his cool or treat people harshly. He's a good guy at heart.

He wholeheartedly deserves a nod, and I felt compelled to give it.

John and Lynelle Howell

Between the two of them, they give a huge amount of time to helping other people enjoy their hobby. The commitment to editing Phoenixine is large, and includes all sorts of unusual aspects like housing an industrial photocopier for many years. They have each held posts on the Phoenix committee at various times and Lynelle is also active in SFFANZ. They have also organised two conventions and are raising two of the next generation of fans.

Services to Science Fiction

Andromeda Spaceways Inflight Magazine Publishing Co-operative Ltd

The Co-op formed in 2001 with the purpose of producing a bi-monthly speculative fiction print magazine to fill the perceived gap in the short story market in Australia and surrounds at that time. In June 2002, the first issue of Andromeda Spaceways Inflight Magazine was released, and the magazine has been produced approximately every two months ever since, with issue 32 due for release in November 2007.

ASIM has made a commitment to the Australian and New Zealand speculative fiction community By providing a market for new, establishing and well known authors and artists. ASIM has an enviable reputation for regularity and quality, and the slush processes designed and implemented By the Co-op are highly regarded (and beginning to be duplicated) worldwide.

Over the past six years ASIM has served as a training ground for members who go on to invest further the international speculative fiction community. They are very proud of both members and contributors who go on to additional successes, and believe that perhaps they provided an opportunity the contributors would not otherwise have received.

In the period ASIM has operated, stories and artwork published in the magazine have been regularly shortlisted for and received many awards and for a number of years stories have been honourably mentioned and reproduced in various Year's Best collections. The practices of slushreading and distribution ASIM employs have been emulated By other editors of small press world wide, and we have strong ties with many local writing groups, local and international editors and speculative fiction websites.

Note: Nominees are presented in randomised order.

The Sir Julius Vogel Awards recognise excellence in Science Fiction, Fantasy and Horror By New Zealanders.

The Sir Julius Vogel Awards are given for work By fans and professionals that was undertaken, completed or released in the year previous to voting. This year the works being voted on are from 2007. They are voted on By New Zealand fans and are presented at the National Science Fiction convention each year.

The Sir Julius Vogel Awards are administered By SFFANZ, the Science Fiction and Fantasy Association of New Zealand.

This year the National Science Fiction Convention is Conjunction, taking place at Easter, 2008 in Wellington.

Conjunction can be contacted at <http://www.conjunction.sf.org.nz>.

SFFANZ supports Science Fiction and Fantasy in New Zealand and can be contacted at enquiries@sffanz.sf.org.nz or <http://www.sffanz.sf.org.nz>

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