

Sir Julius Vogel Awards - Voting Form

Please see the Sir Julius Vogel booth for information on how the Preferential Voting system works. This ballot paper must have your name and signature in order to be valid. Write a number next to the nominees, in order of preference. 1 being a first choice, 2 a second choice and so on.

Best Novel -Adult

<i>Thief with no Shadow</i> By Emily Gee	[]
<i>Ripples on the Lake</i> By Dawn Rotarangi	[]
<i>Path of Revenge</i> By Russell Kirkpatrick	[]
<i>Anarya's Secret: An Earthdawn Novel</i> By Tim Jones	[]
<i>Caressed By Ice</i> By Nalini Singh	[]
<i>Visions of Heat</i> By Nalini Singh	[]
No Award	[]

Best Novel – Young Adult

<i>The Children of Isador</i> By Sam J. Charlton	[]
<i>Cybele's Secret</i> By Juliet Marillier	[]
<i>The Sea-wreck Stranger</i> By Anna Mackenzie	[]
<i>Inna Furey</i> By Isabel Waiti-Mulholland	[]
<i>Josefa and the Vu</i> By Tulia Thompson	[]
No Award	[]

Best Short Story (Professional)

"Collecting Whispers" By Bren MacDibble	[]
"Fendraaken" By Kevin G. Maclean	[]
"Head in the Clouds" By Hayley Griffin	[]
"Murder on the Zenith Express" By Simon Petrie	[]
"Mist and Murder" By Lucy Sussex	[]
No Award	[]

Best Novella/Novelette

"A Day in Her Lives" By Kevin Veale	[]
"Slag Fairmont – Psychic Zone Ranger" By Douglas A. Van Belle	[]
"Beat of Temptation" By Nalini Singh	[]
No Award	[]

Best Anthology

<i>Sex, Lies and Here be Dragons</i> By Yvonne Eve Walus	[]
<i>Doorways for the Dispossessed</i> By Paul Haines	[]
No Award	[]

Your name _____

By signing I agree that at the time of Conjunction I am a member of SFFANZ or a member of Conjunction.

Signature _____

The information collected on this ballot paper is used for the purpose of voting verification only and will not be passed on to any other parties. All voting papers are destroyed within one calendar month of the awards being announced. You can contact us at privacy@sffanz.sf.org.nz for more information.

Best Dramatic Presentation (Long Form)

<i>The Tattooist</i>	[]
Directed by: Peter Burger		
<i>Perfect Creature</i>	[]
Directed by: Glenn Standring, Produced by: Tim Sanders		
<i>Black Sheep</i>	[]
Directed by: Jonathan King		
No Award	[]

Best Dramatic Presentation – Short Form

Buy Kiwi Made	[]
Online Car Audio	[]
No Award	[]

Best New Talent

Simon Petrie	[]
Hayley Griffin	[]
Tracie McBride	[]
No Award	[]

Best Fan Production

“Renaldo, first sheep on the moon?”	[]
“Destination: Earth”	[]
“Stargate Atlantis – the Promotional Video”	[]
No Award	[]

Best Fan Writing

Lorraine Williams	[]
Ross Temple	[]
Alan Robson	[]
Philippa Ballantine	[]
No Award	[]

Fanzine

<i>Phoenixine</i>	[]
Edited By John and Lynelle Howell		
<i>Time Space Visualiser</i>	[]
Edited By Adam McGechan		
No Award	[]

Services to Fandom

Simon Litten	[]
John and Lynelle Howell	[]
No Award	[]

Services to Science Fiction

Andromeda Spaceways Inflight Magazine Publishing Co-operative Ltd	[]
Carry Forward	[]
No Award	[]

How the voting for the Sir Julius Vogel Awards works

Voting is based on a preferential voting system. This is the same system used for the Hugos and the Ditmars. When voting, you rank your choices in order of preference. When vote counting takes place, it's entirely possible that votes past your first choice will be significant in determining the final vote. For full details on how vote counting takes place, look in the folders containing the nominations.

Examples

There are four possible choices in the following example.

Best Furry Fan

Queenie the Alien	[2]
Marvin the Sheep	[1]
Jemima the Frog	[3]
No Award	[]

In this selection, I consider Marvin the Sheep to be my first choice, then Queenie, then Jemima.

No Award

The No Award option is treated like another nominee. In the above case I can ignore it, or fill it in as my fourth option.

In the following example, I consider only two of the options to be any good, so my third choice is No Award.

Best Furry Fan

Queenie the Alien	[2]
Marvin the Sheep	[1]
Jemima the Frog	[]
No Award	[3]

On the other hand, I might consider that only one is worth voting for, so I place my first vote accordingly, and my second option of No Award. However, if the vote counting happens in such a way that votes come down to a third choice, I want my other votes to count, so I also place votes in order for the other two options.

Best Furry Fan

Queenie the Alien	[3]
Marvin the Sheep	[1]
Jemima the Frog	[4]
No Award	[2]

In conclusion, it is possible that any of your vote preferences may be significant when the votes are counted, so if possible, it is a good idea to fill in all the options in preferential order.