

2016 Sir Julius Vogel Awards Voting Form

Please see the Sir Julius Vogel booth for information on how the Preferential Voting system works. **This ballot paper must have your name and signature in order to be valid.**

Write a number next to the nominees, in order of preference. 1 being a first choice, 2 a second choice and so on. Please note that you are under no obligation to vote for all categories.

Best Novel

<i>Ardus</i>	[]
Jean Gilbert	
<i>Mariah's Dream</i>	[]
Grace Bridges	
<i>Vestiges of Flames</i>	[]
Lyn McConchie	
<i>Currents of Change</i>	[]
Darian Smith	
<i>Shards of Ice</i>	[]
Catherine Mede	
<i>Sun Touched</i>	[]
J.C. Hart	
No Award	[]

Best Youth Novel

<i>The Caretaker of Imagination</i>	[]
Z. R. Southcombe	
<i>Dragons Realm (You Say Which Way)</i>	[]
Eileen Mueller	
<i>Brave's Journey</i>	[]
Jan Goldie	
<i>Lucy's Story: The End of the World</i>	[]
Z. R. Southcombe	
<i>Deadline Delivery</i>	[]
Peter Friend	
No Award	[]

Best Professional Artwork

<i>Cover of The Earth We Knew: A Collection of Science Fiction and Fantasy</i>	[]
Kodi Murray	
<i>Cover for Shortcuts – Track 1</i>	[]
Casey Bailey	
<i>Cover for Pisces of Fate</i>	[]
Henry Christian-Sloane	
<i>Cover for Miss Lionheart and the Laboratory of Death</i>	[]
Imojen Faith Hancock	
No Award	[]

Best Novella/Novelette

<i>Pocket Wife</i>	[]
I. K. Paterson-Harkness	
<i>The Way the Sky Curves</i>	[]
J. C. Hart	
<i>The Molenstraat Music Festival</i>	[]
Sean Monaghan	
<i>The Last</i>	[]
Grant Stone	
<i>The Ghost of Matter</i>	[]
Octavia Cade	
<i>Burn (Maiden, Mother, Crone, Bk 1)</i>	[]
J. C. Hart	
<i>Bree's Dinosaur</i>	[]
A. C. Buchanan	
No Award	[]

Best Short Story

“The Thief's Tale”	[]
Lee Murray	
“Pride”	[]
Jean Gilbert	
“Floodgate”	[]
Dan Rabarts	
“The Shelver”	[]
Piper Mejia	
“The Harpsicord Elf”	[]
Sean Monaghan	
“Drag Marks”	[]
Darian Smith	
No Award	[]

Best Collected Work

<i>Shifting Worlds: a collection of short stories</i> Darian Smith	[]
<i>Shortcuts: Track 1</i> Marie Hodgkinson (ed)	[]
<i>The Survivors: Heroic Edition</i> V. L. Dreyer	[]
<i>Write Off Line 2015: The Earth We Knew</i> Jean Gilbert (ed)/Chad Dick (ed)	[]
<i>SpecFicNZ Shorts</i> SpecFicNZ	[]
<i>Beyond the Veil: A collection of Science Fiction and Fantasy</i> Lauren Haddock/Jessica Harvey (eds)	[]
No Award	[]

Best Professional Production/Publication

“Ahead of her time and lost in time: on feminism, gender, and bisexuality” AJ Fitzwater	[]
<i>The Face of Oblivion</i> A LARP written by Catherine Pegg	[]
<i>White Cloud Worlds Anthology 3</i> Paul Tobin (ed), published by Weta Workshop	[]
No Award	[]

Best New Talent

Jean Gilbert	[]
Octavia Cade	[]
Y. K. Willemse	[]
Eileen Mueller	[]
No Award	[]

Best Fan Production/Publication

Phoenixine	[]
Novazine	[]
No Award	[]

Best Fan Artwork

Keith Smith — for contributions in Novazine	[]
Carry Forward	[]
No Award	[]

Best Fan Writing

John Toon	[]
June Young	[]
Jacqui Smith	[]
Terri Doyle	[]
No Award	[]

Services to Science Fiction, Fantasy and Horror

Marie Hodgkinson	[]
No Award	[]

Services to Fandom

Glenn Young	[]
No Award	[]

Your name _____

By signing with your email/signature you agree that at the time of AuContraire 2016 you are a member of SFFANZ or a member of AuContraire 2016. If you don't put your name and sign the form, your vote will be invalid.

Email/Signature _____

The information collected on this ballot paper is used for the purpose of voting verification only and will not be passed on to any other parties. All voting papers are destroyed within one calendar month of the awards being announced. You can contact us at privacy@sffanz.org.nz for more information.

How the voting for the Sir Julius Vogel Awards works

Voting is based on a preferential voting system. This is the same system used for the Hugos and the Ditmars. When voting, you rank your choices in order of preference. When vote counting takes place, it's entirely possible that votes past your first choice will be significant in determining the final vote. For full details on how vote counting takes place, look in the folders containing the nominations.

Examples

There are four possible choices in the following example.

Best Furry Fan

Queenie the Alien	[2]
Marvin the Sheep	[1]
Jemima the Frog	[3]
No Award	[]

In this selection, I consider Marvin the Sheep to be my first choice, then Queenie, then Jemima.

No Award

The No Award option is treated like another nominee. In the above case I can ignore it, or fill it in as my fourth option.

I would only choose No Award if I had read all the works and considered some to not be worthy of being on the ballot.

In the following example, I genuinely consider only two of the options to be worthy of being on the ballot, so my third choice is No Award.

Best Furry Fan

Queenie the Alien	[2]
Marvin the Sheep	[1]
Jemima the Frog	[]
No Award	[3]

On the other hand, I might consider that only one is worth voting for, so I place my first vote accordingly, and my second option of No Award. However, if the vote counting happens in such a way that

votes come down to a third choice, I want my other votes to count, so I also place votes in order for the other two options.

Best Furry Fan

Queenie the Alien	[3]
Marvin the Sheep	[1]
Jemima the Frog	[4]
No Award	[2]

Sometimes there is only one nominee in a category. When this happens, the option is given to Carry Forward the nominee until the next year of the Sir Julius Vogel Awards. In that case, the nominee is combined with any nominations for the next year. If the nominee is still the only nominee in the category, then the option for Carry Forward is not given.

Best Furry Fan

Queenie the Alien	[2]
Carry Forward	[1]
No Award	[3]

In conclusion, it is possible that any of your vote preferences may be significant when the votes are counted, so if possible, it is a good idea to fill in all the options in preferential order. You are, however, under no obligation to put a number next to every work in a category if you do not wish to.