



SFFANZ

Science Fiction and Fantasy Association of New Zealand Inc.

Page 1 of 3

Press Release

Nominees for the 2003 Sir Julius Vogel Awards Announced

Monday 24th March, 2003 - The Sir Julius Vogel Awards recognise excellence in Science Fiction, Fantasy and Horror by New Zealanders.

The Sir Julius Vogel Awards are given for work by fans and professionals that was undertaken, completed or released in the year previous to voting. This year the works being voted on are from 2002.

They are voted on by New Zealand fans and are presented at the National Science Fiction convention each year.

The Sir Julius Vogel Awards are administered by SFFANZ, the Science Fiction and Fantasy Association of New Zealand.

This year the National Science Fiction Convention is Emoticon, taking place at Easter, 18th-21st April, 2003 at the Ibis Hotel, Ellerslie, Auckland, New Zealand.

Emoticon can be contacted at <http://www.emoticon.sf.org.nz>.

The awards voting takes place up until 12 noon on Sunday 20th April 2003. The awards presentation will be held at Emoticon, from around 8PM on Sunday 20th April 2003.

Professional Award Nominees

Best Novel

“Spirit City”-Dale Elvy - 2002, HarperCollins

-Available from all good booksellers

“Beast Master’s Ark” - Andre Norton & Lyn McConchie - 2002, Tor

- Available from all good booksellers including Barbaras Books.

“Static” - N.D. Hansen-Hill

- Available as an e-book and in print

“Elf” - N.D. Hansen-Hill

- Available as an e-book and in print

“Grave Images” - N.D. Hansen-Hill

- Available as an e-book and in print

Books by N.D Hansen-Hill are available as follows

All ebooks:

<http://www.fictionwise.com/eBooks/NDHansen-HilleBooks.htm>

Print - "Elf" and "Static"

<http://www.instabook.net/cgi-bin/store/store.cgi> (type in "Hansen-hill")

Print - "Grave Images"

http://www.amazon.com/exec/obidos/tg/detail/-/0743300610/qid=1048120654/sr=1-1/ref=sr_1_1/102-0750585-5680903?v=glance&s=books

Book excerpts: 6 chapters of each (left side of page - scroll down)

<http://www.angelfire.com/art/ndhhbooks/visionpage.html>

Best Art Work **John Baster, Mary Maclachlan**

- For model making on "The Lord of the Rings" motion pictures. John and Mary were the lead model makers of the model team for this project.

Krackatoa

-For composition of a score for a science fiction drama production (The score from 'This Miserable Thing Called Life: An AudioNovel', first broadcast on Wellington Access Radio in August 2002).

You can find out more at <http://www.krackatoa.com/>

Fan Award Nominees

Best Fan Writing **Alan Robson**

- <http://homepages.paradise.net.nz/triffid>

Ross Temple

- <http://homepages.ihug.co.nz/~templer/>

Fan Art **Alex Herbert**

-Viewable art should be on display at Emoticon, and hopefully on the web. Please see the SFFANZ website for more information

Grant Preston

-Viewable art should be on display at Emoticon, and hopefully on the web. Please see the SFFANZ website for more information

Best Fanzine

Phoenixine

Editor: Laurie Fleming

-Example copies will be available at Emoticon.

Time Space Visualiser

Editor: Paul Scoones

-Example copies will be available at Emoticon.

NovaZine

Editor: Struan Judd, Terri Doyle et al

-Example copies will be available at Emoticon.

Special Award Nominees

Note: The Special Awards are allowed to include work from previous years.

Services to Fandom

Martin Kealey

- For ongoing support of the sf.org.nz web domain

Malcolm Fletcher

- For ongoing involvement with Stella Nova Science Fiction and Fantasy club and conventions

William and Adele Geradts

- For the many Armageddons of the past years. For the increasing calibre of the expos and guests over time. For their support of New Zealand clubs and New Zealand comic artists through advertising and table space.

Matthew Pavletich

- For continuous involvement in fandom, especially his expertise in matters of factual space travel.

Services to Science Fiction and Fantasy

Weta Workshop, Weta Digital

- For being the premiere special effects and visual effects facilities in New Zealand. For excellence in design and artistry. As a result Weta Workshop and Weta Digital have helped raise the profile of the New Zealand film industry from “Meet the Feebles” to “The Lord of the Rings”.

Philip Mann

-For his body of novels and written work in the past, and his support of science fiction in New Zealand, such as his patronage of Phoenix Science Fiction Society.

For further information on the Sir Julius Vogel awards and SFFANZ, please visit:
<http://www.sffanz.sf.org.nz/> or contact: enquiries@sffanz.sf.org.nz

The Science Fiction and Fantasy Association of New Zealand (SFFANZ) is a national organisation providing continuity for fans of the fantastic within New Zealand. It encourages the formation of clubs and the running of conventions by providing practical advice and help. SFFANZ also runs the annual Sir Julius Vogel Awards, which recognise excellence in Science Fiction, Fantasy and Horror by New Zealanders.

SFFANZ can be contacted at:

<http://www.sffanz.sf.org.nz/>

enquiries@sffanz.sf.org.nz

SFFANZ, PO Box 13-574, Johnsonville, Wellington, New Zealand